

## XII-HISTORY(Code-027)

<b>April-May</b>	
<b>Theme 1</b>	<b>Bricks, Beads &amp; Bones</b>
<b>Theme 5</b>	<b>Through the eyes of Travellers.</b>
<b>June-August-Sept.</b>	
<b>Theme 2</b>	<b>Kings Farmers &amp; Towns</b>
<b>Theme 6</b>	<b>Bhakti Sufi Traditions</b>
<b>Theme 10</b>	<b>Colonialism &amp; Country Side</b>
<b>Theme 11</b>	<b>Rebels &amp; Raj</b>
<b>Theme 3</b>	<b>Kinship, Cast &amp; Class</b>
<b>Theme 7 Theme 8 &amp; Theme 12</b>	<b>An Imperial capital - Vijay Nagar</b>
<b>October -November</b>	
<b>Theme 13</b>	<b>Mahatma Gandhi &amp; Nationalist Movement</b>
<b>Theme 4</b>	<b>Thinkers, Beliefs &amp; Buildings</b>
<b>Theme 9</b>	<b>Kings &amp; Chronicles</b>
<b>Theme 14</b>	<b>Understanding Partition</b>
<b>Theme 15</b>	<b>Framing the Constitution</b>
<b>December -January</b>	

## XII: GRAPHIC DESIGN(CODE-071)

### FA I:

- Chapter 4- Colour
- Chapter 6- Typography

### SA I:

- Chapter 1 – Role of design in Society
- Chapter 2 – Graphic Design Process
- Chapter 3 – Sketching & Drawing
- Chapter 4 – Colour
- Chapter 5 – Fundamental of Visual composition
- Chapter 6 – Typography

### FA II:

- Chapter 7 – Principles of Layout of design
- Chapter 8 – Digital Imaging & Printing
- Chapter 9 – Advertising Design

### PRE-BOARD:

- Chapter 10 – Campaign design
- Chapter 11 – Integrated Methods of Advertising
- Chapter 12 Graphic Design for Interactive Media